

Hutchinson Indigenous Fellowship and Residency 2024

Form Preview

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The Hutchinson Indigenous Fellowship and Residency is designed to support a Victorian Aboriginal emerging artist with financial support to explore ideas and develop skills that will realise new iterations of cultural practice and development and build their practice into the future.

Artistic practices can include (but are not be limited to) the visual arts; music; creative writing - including fiction, film, theatre and dance performance, and other practices generally understood to be part of the arts and cultural practice.

This fellowship will provide a grant, paid in two instalments, to the early-career creative individual who can demonstrate exceptional talent, have produced work of scholarly and professional merit and who show genuine promise for developing a continuing practice of creative work.

Candidates for the Fellowship must:

- Reside in Victoria or have an ancestral connection to Victoria.
- Be a Victorian Indigenous arts practitioner (Visual or Performing) who identifies with at least one of the 38 languages (or 11 language families) of Victoria.
- Have a successful record over at least three years as an Indigenous arts practitioner; a degree in a relevant discipline would be favourably viewed.
- Have three or more years' relevant experience in a related industry.

INTENDED OUTCOMES

Creative Work/ Research: The final Creative Work or research output produced during, or resulting from the Fellowship must be reported within a completion statement to the Faculty. Suggested outcomes may include, but are not limited to, public exhibition, performance, forum and or publication of artwork, design, dance, film, theatre or music.

Payment

The grant will be payable to the successful candidate in two parts and a six monthly progress report will be required to release the second allocation and a completion statement at conclusion of their activity.

Where you are requested to upload documents, please note, the system cannot support uploads of more than **25MB**. If you try and upload a larger document, you may not be able to submit and you may lose all of your data.

Applications close 5.00pm on the closing date. Please contact Scholarships Office via email at fineartsmusic-scholarships@unimelb.edu.au with any questions.

Applicant Details

* indicates a required field

Applicant name *

Hutchinson Indigenous Fellowship and Residency 2024

Form Preview

First Name

Last Name

Personal email address *

Phone Number *

Are you a graduate of the Fine Arts and Music Faculty? *

- Yes
 No
 Other:

Equity considerations

- Do you currently have a disability? (If yes, please describe in 'other' box below)
 Other:

*This section is optional

Are you of Aboriginal or Torres Strait Island descent? *

- Aboriginal
 Torres Strait Island

Course details

Year of graduation from Fine Arts and Music Faculty *

student number (if known)

Fine Arts and Music discipline of the team leader (or sole applicant) *

- Visual Art
 Dance
 FTV
 Music Theatre
 Theatre
 Production
 Music

Specialisation (eg, classical piano, sculpture, interactive composition)

Hutchinson Indigenous Fellowship and Residency 2024

Form Preview

Proposal details

How does your Aboriginality inform your arts practice?

A description of the project to be developed during the residency. Including details of what outcomes resulting from the residency are expected: e.g. a lecture, performance, exhibition, installation, publication, recording, broadcast (online or physical)

How will your proposed activities enhance your career and how will it increase the profile of Victorian Aboriginal cultural practice.

Support Material Upload if applicable: Examples of creative output (previous or present exhibitions and/or publications including, if relevant, images or a showreel of their current portfolio of work.)

Attach a file:

If you work with time-based media (video/film/performance/sound/interactive installations, etc.) you may provide link to video documentation of your work. Provide no more than 2 web links via Vimeo or YouTube. Each video should be no more than three minutes in length. Ensure the links remain active until you have been informed of the outcome of your application. If you submit 1 web link, submit a maximum of 9 images. For 2 web links, a maximum of 8 images. If you are unsure how to do this, then please consult either the Vimeo and YouTube website for details as these sites have step-by-step tutorials in how to do this. <https://vimeo.com/help> <https://support.google.com/youtube?hl=en#topic=4355266> PLEASE NOTE: The maximum file size is 25mb for the entire PDF, if you exceed this amount your application will not submit. You can save your application and return to it during the application period however uploads will not be saved for partial submissions.

Current Curriculum Vitae (CV)

Attach a file:

Referees and budget

List of two professional referees. Letters are not required at this time.

Referee 1

First Name

Last Name

Hutchinson Indigenous Fellowship and Residency 2024

Form Preview

Affiliation

Email

Must be an email address.

Phone Number

Must be an Australian phone number.

Relationship to yourself

Referee 2

First Name

Last Name

Affiliation

Email

Must be an email address.

Phone Number

Must be an Australian phone number.

Relationship to yourself

Budget detailing materials and other resources required to complete the project.

Expenditure: This will depend on your application purpose; examples might include hire of equipment, payment of staff or collaborators, costs of materials or construction.

It is understood that your expenses may not be confirmed and that you are giving your best estimate of these costs. The more detail you can provide, the better. Please add more rows as needed.

Expenditure

\$

Hutchinson Indigenous Fellowship and Residency 2024

Form Preview

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Budget Totals

Total Expenditure Amount

\$

This number/amount is calculated.

Declaration and application submission

* indicates a required field

Certification

I declare that the information I have provided in this application is true and accurate at the time of submission. I have read the terms and conditions governing the Philip Hunter Fellowship and agree to abide by them.

By clicking "I agree" and submitting this application:

- I confirm that the information which I have provided in this form is true, correct and complete.
- I agree that this is a binding declaration and that the University may request information to verify this information.
- I will notify the University of any changes to this information by contacting the [Fine Arts and Music scholarships office](#).
- I understand that provision of false information may be a breach of the [Student Conduct Policy \(MPF1324\)](#).
- I accept that the University may rescind any scholarships awarded as part of this program and recover any payments made as part of this scholarship at any time, if I provided false, misleading or incomplete information.

I agree *

Yes

Privacy

The information on this form is being collected by the University of Melbourne for the purpose of grant assessment, administration and evaluation. The information will be used by authorised staff for the purpose for which it was collected, and will be protected against unauthorised access and use.

The University of Melbourne is committed to protecting personal information provided by you in accordance with the Privacy and Data Protection Act 2014 (Vic). All information collected by the University is governed by the University's Privacy Policy. For further information about how the University deals with personal information or to access your information, please refer to the [University's Privacy Policy](#) or contact the University's Privacy Officer at privacy-officer@unimelb.edu.au.

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