

Dorcas McClean Scholarship for Travelling Violinists 2025

Form Preview

Dorcas McClean Travelling Scholarship for Violinists

Regarded as one of the country's most prestigious awards for young violinists, the Dorcas McClean Travelling Scholarship aims to support Australia's next generation of outstanding performers through the provision of generous travelling scholarships and prizes. **The winner will receive \$40,000 to further develop their musical education overseas, with second and third place performers to receive \$10,000 and \$5,000 respectively.** Assessment is by competition, which will be comprised of a preliminary round (an online application plus a video submission), a semi-final round where up to 6 semi-finalists will present recitals on 30 and 31 January, 2025, and a final round where the selected finalists will present one complete concerto by Mozart with the MCM orchestra on 2 February, 2025. The second Australian National Violin Conference (ANVC) will run concurrently with the competition finals and will present performances, lectures and presentations exploring the rich heritage of Australian violin playing and teaching, its roots and traditions, and leading exponents of violinists through the generations.

Please see the Dorcas competitions Entry [Guidelines](#) for entry and eligibility details (also located under [Application Details](#)). The award is to support admission to a course of study at an approved institution or teacher. The competition semi-finals and finals will be recorded and telecast in both radio and video media. You must indicate consent to the recording and retention of your performance in the application in order to be considered.

Please contact fineartsmusic-scholarships@unimelb.edu.au with any questions.

Applicant Details

* indicates a required field

Applicant name *

First Name

Last Name

Address

Address

City, State

Address

Country

Address

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Email address

Phone Number

Date of birth *

Must be a date.

Applicants must be between 17 and 25 years of age and residents of Australia in the two years preceding the competition date.

Age at 2/2/2025 *

Must be a number.

Residency - applicants must be residents of Australia in the two years preceding the competition date. *

- I have been a resident of Australia since February 2, 2022
- I have NOT been a resident of Australia since February 2, 2022 (ineligible)

The semi finals and finals will be filmed and telecast. Do you consent to this and to the use of your image in our media releases and electronic publications should you proceed to semi finals? *

- Yes
- No

Experience and Education

* indicates a required field

Relevant education qualifications

Most recent educational institution (eg. Conservatorium, Uni of Melbourne) *

Most recent (or current) course name (eg. BMus) *

Year level for current student, or year graduated from last course *

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Summary of experience as a musician, including periods and places of professional work *

Travel proposal details

* indicates a required field

Details of proposed training or study program *

One line summary of your travel purpose (ie. 2 year Masters at Guildford UK, 2024-2025) *

Birth certificate or other document showing proof of age *

Attach a file:

Proof of residency if NOT an Australian citizen

Attach a file:

Residency in Australia for a minimum of 2 years prior to 2021 is a requirement of this competition. Visa, school or tertiary enrolment document etc.

Referee details

* indicates a required field

One of these referees must be able to verify the recording you submit for round 1 consideration, please indicate below.

Referee one *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Referee one employment position *

Referee one institution *

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Referee one email *

Must be an email address.

Referee one phone number *

Can referee one verify your recording? *

Yes

No

Referee two *

Title

First Name

Last Name

Referee two employment position *

Referee two institution *

Referee two email *

Must be an email address.

Referee two phone number *

Can referee two verify your recording? *

Yes

No

Repertoire choices for Rounds 1, 2 & 3

* indicates a required field

ROUND 1

Applicants must attach one or more links/uploads of the following for Round 1 consideration. One of your referees will be contacted to verify this recording.

35-40 minute video performance

1. Audition repertoire **must** include the ***Recitativo und Scherzo-Caprice, Op. 6* by Fritz Kreisler**. Other works may be chosen by the violinist and may be selected from works offered for the competition semi-final and final rounds.

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2. With the exception of compositions written for unaccompanied violin, applications should include piano accompaniment as appropriate. Videos featuring performances with orchestral accompaniment are welcome, but piano reductions are acceptable.
3. Applicants may submit one video containing all works, separate videos for each work, or links to selected works. If submitting all works in one video, recordings may be paused between each repertoire selection.
4. Each work on the video must be a continuous and unedited performance. The recording must be high quality and representative of the applicant's capability. It would be preferred if you combine your video into one file and paste a link to your recording on a platform such as SoundCloud or YouTube, or on a file host such as Dropbox or Google Drive. (Please ensure the link is not password protected). There are 2 file upload slots and one text slot for this purpose. If you wish to upload files you must combine them into no more than two files as each file upload slot will only accept a single file. The text box for links is unrestricted and you may include multiple links. Use the text box to specify any notes; ie. [videonamelink.youtube.com.au Name of piece, starts at 1:14, ends at 7:29] [secondvideonamelink.youtube.com.au Name of piece, starts at 0:01, ends at 20:12]

Round 1 recording (if by video link/s) PREFERRED METHOD OF SUBMISSION

Please paste a link/links to your recording on a platform such as SoundCloud or YouTube, or on a file host such as Dropbox or Google Drive. Please check the link is not password protected. The text box for links is unrestricted and you may include multiple links. Use the text box to specify any notes; ie. [videonamelink.youtube.com.au Name of piece, starts at 1:14, ends at 7:29] [secondvideonamelink.youtube.com.au Name of piece, starts at 0:01, ends at 20:12]

Round 1 recording if by attached file rather than by link above. (Only one file per upload slot can be entered, If you cannot combine them use the second slot immediately beneath)

Attach a file:

The recording can be in most formats, alternatively you can provide a text link below to an online recording

Round 1 recording additional file upload slot (if needed)

Attach a file:

The recording can be in most formats, alternatively you can provide a text link below to an online recording

ROUND 2

Six semi-finalists will be selected to proceed to Round 2, Semi-Final Round.

Rehearsals prior to the Semi-Final round will take place in late January, 2025. Semi-Finalists will be provided an accompanist at no cost to them, or they may bring their own accompanists (at own expense). Please indicate your preference. Each Semi-Finalist will be allotted some time in Hanson Dyer Hall to rehearse (number of hours to be advised). Performance dates and order will be determined by random drawing.

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The repertoire required for the Semi-Final round is as follows:

- 1). A Prelude and Fugue or the Chaconne to be selected from the Unaccompanied Sonatas and Partitas by Johann Sebastian Bach (BWV 1001-1006)
- 2). Fritz Kreisler: Recitativo und Scherzo-Caprice, Op. 6
- 3). A virtuosic work, not to exceed 15 minutes, of the competitor's choice
- 4). A complete sonata to be selected from one of the following below (please check one):

Please note: With the exception of the sonatas in the Semi-Final Round, all works should be performed by memory. Prior to the Semi-Final Round, rehearsals will be organised in the Melbourne Conservatorium of Music's (MCM) Hanson Dyer Hall. Semi-Finalists will be provided an accompanist at no cost or may bring their own accompanists (at their own expense). Please indicate your preference.

Semi-Finalists must choose a complete sonata to perform from the following list:

*

- Bela Bartok: Sonata No. 2, Sz. 76
- Johannes Brahms: Sonata in D minor, Op. 108
- Cesar Franck: Sonata in A Major, FWV 8
- Sergei Prokofiev: Sonata No. 1 in F minor, Op. 80
- Richard Strauss: Sonata in E-flat Major, Op. 18
- Karol Szymanowski: Sonata in D minor, Op. 9

At least 1 choice and no more than 1 choice may be selected.

Please consider your selection carefully. Your submission with this application is considered binding. You will not be able to change your selection at a later date.

ROUND 3

Final Round

Three finalists will present one of the following concerti of Wolfgang Amadeus Mozart with the MCM orchestra. Rehearsals will take place on preceding the Finals at 3:00pm on 2 February, 2025.

Finalists will perform one of the following concerti below in its entirety (check one)

Please note: With the exception of the sonatas in the Semi-Final Round, all works should be performed by memory. Prior to the Semi-Final Round, rehearsals will be organised in the MCM's Hanson Dyer Hall. Semi-Finalists will be provided an accompanist at no cost or may bring their own accompanists (at own expense). Please indicate your preference.

Finalists must choose a concerto to perform with the MCM Camerata Orchestra from the following list: *

- Mozart: Concerto No. 3 in G Major, K. 216
- Mozart: Concerto No. 4 in D Major, K. 218
- Mozart: Concerto No. 5 in A Major, K. 219 "Turkish"

At least 1 choice and no more than 1 choice may be selected.

Please consider your selection carefully. Your submission with this application is considered binding. You will not be able to change your selection at a later date.

Declaration and application submission

* indicates a required field

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Consent

Finalist and semi finalist performances will be photographed and recorded. A semi final and finals livestream recording may also occur for public viewing. Photography/video or audio of semi finalists and finalists may be reproduced for the University's future teaching, marketing or advertising purposes for the Dorcas McClean Scholarship.

I consent to the recording and retention of my semi final and/or finals performance for the purpose of this scholarship assessment and promotion.

I agree *

Yes

No

Certification

By clicking "I agree" and submitting this application: • I confirm that the information which I have provided in this form is true, correct and complete. • I agree that this is a binding declaration and that the University may request information to verify this information. • I will notify the University of any changes to this information by contacting the [Fine Arts and Music scholarships office](#). • I understand that provision of false information may be a breach of the [Student Conduct Policy \(MPF1324\)](#). • I accept that the University may rescind any scholarships awarded as part of this program and recover any payments made as part of this scholarship at any time, if I provided false, misleading or incomplete information.

I agree *

Yes

Privacy

The information on this form is being collected by the University of Melbourne for the purpose of grant assessment, administration and evaluation. The information will be used by authorised staff for the purpose for which it was collected, and will be protected against unauthorised access and use.

The University of Melbourne is committed to protecting personal information provided by you in accordance with the Privacy and Data Protection Act 2014 (Vic). All information collected by the University is governed by the University's Privacy Policy. For further information about how the University deals with personal information or to access your information, please refer to the [University's Privacy Policy](#) or contact the University's Privacy Officer at privacy-officer@unimelb.edu.au.