

## Alan C Rose Music 2024

The Alan C Rose Scholarship is to fund a musical project which may be an individual or group project which should display innovation and community impact and benefit to the Australian community. Shortlisted applicants will be interviewed to discuss their project idea and budget plan. Lead applicant must be a current student at the Faculty of Fine Arts and Music.

This application consists of the following:

- Personal details
- Course details
- Scholarship questions
- Document uploads
- Agreement and submission

You can save your application and return to it during the application period, however uploaded documents will not be saved for partial submissions. Applications will not be accepted or accessible after **5PM (Victorian time)** on the closing date.

### AWARD TERMS:

Under this scholarship up to \$10,000 in total can be awarded. At the selection panel's discretion, it may be awarded to one, or spread over a number of, project/s. This is an opportunity for you to dream large. While there are no barriers to restrict your thinking the one element that must be present is an engagement with, and/or benefit to, the wider community.

For 2024, there will be a two-staged application process. Stage one asks for an Expression of Interest (this form). Here, you present your idea with a brief outline of its components and execution. Candidates chosen from Stage one will then be invited to an interview and present a detailed proposal and detailed budget. Projects commonly start in the following year and should be concluded within 12 months of the award date (with extensions approved on a case-by-case basis by the panel).

### BACKGROUND:

Alan Rose was passionate about community, music, education, and the Victorian College of the Arts. He worked tirelessly to bring music to the widest possible circle, enriching many lives and bringing that joyous spark music engenders. After his untimely death, in 1976, the company he founded (Rose Music), friends, and family, funded this scholarship to honour his memory. This on-going legacy encourages students to build their music knowledge in collaboration with the wider community. Your participation connects you to this kind, generous man and his family.

## Contact Details

\* indicates a required field

### Applicant Details (of lead applicant)

#### Applicant details \*

# Alan C Rose 2024

## Form Preview

First Name

Last Name

### Student email address \*

Official University correspondence will be sent to your student email address in the first instance. It is your responsibility to ensure you check it regularly.

### Personal email address

### University of Melbourne student number \*

### Current residency status \*

- Australian citizen
- Permanent resident
- International student
- Other:

### Equity considerations

- Do you have a disability? If yes, please describe in 'other' box below.

Other

\*This section is optional

### Are you of Aboriginal or Torres Strait Island descent?

- Aboriginal
- Torres Strait Island

No more than 1 choice may be selected.

\*This section is optional

## Academic Details (of lead applicant)

\* indicates a required field

### Course name \*

\*ie. BMus, BMus(Hons), MMus etc.

### Course details (If you are a current student and also a graduate, please only refer to your current, student status)

- I am a current Jazz & Improv or Interactive Composition student
- I am a MMus Performance Teaching student
- I am a Music Therapy student
- I am graduate of one of the above (within 2 years)\*

- who graduated, or is eligible to graduate, within 2 years of the application closing date

### Specialisation \*

ie. composition, tuba, piano, string, music therapy etc

### 2024 year level \*

Current year level- 1,2 3 etc. (or year of graduation)

### Scholarship/prizes awarded

- Yes  
 No

No more than 1 choice may be selected.

Have you been the receipt of any other scholarships/prizes from the Faculty during your studies here?

### Recent graduate

#### discipline of study

- Jazz & Improv or Interactive Composition  
 MMus Performance Teaching  
 Music Therapy  
 Other:

If yes, what scholarships/awards did you receive? In which year?

#### Scholarship/award name/s, year of award

## Expression of interest (EOI)

\* indicates a required field

Please write 100 words proposal of your idea in reference to the Guidelines below.

EOIs will be assessed by the selection panel and shortlisted applicants will be invited to submit a full application with detailed budget and timeline ahead of the December interviews. Only shortlisted applicants to the EOI will be invited to interview where they will be asked to discuss their project idea in detail and present a detailed budget. All applicants will receive an outcome.

The interview process is intended to discover the detail and planning towards the realisation of your EOI.

GUIDELINES:

Under this scholarship up to \$10,000 can be awarded. At the selection panel's discretion it may be awarded to one, or spread over a number of, project/s. This is an opportunity for you to dream large. While there are no barriers to restrict your thinking the one element that must be present is an engagement with, and/or benefit to, the wider community.

This is a two-staged application process. Stage one asks for an Expression of Interest (this form). Here you present your idea with a brief outline of its components and execution. Candidates chosen from Stage one will then be invited to an interview and present a detailed proposal, with itinerary, collaborator details (if applicable), a detailed budget and two recording or video/photo-graphic representations of your work to date. Projects commonly start in the following year and should be concluded within 12 months of the award date (with extensions approved on a case-by-case basis by the panel).

### **Project title \***

5-10 word name for your project (ie. travelling music performances across Victoria)

### **Project outline: what do you want to do? why do you want to do it? and how do you want to do it? (100 words) \***

This is your high level idea. If shortlisted, you will be asked to flesh out all the details and planning.

### **How will your experiences to date assist you in achieving this outcome? Please speak to your experience, your networks, and your skills which you will draw upon to achieve your desired outcome.**

### **Have you started any preparation towards this outcome, such as reaching out to your networks, researching a possible lead, investigating some needs or gaps in the community?**

## Declaration and application submission

\* indicates a required field

### Certification

By clicking "I agree" and submitting this application: • I confirm that that the information which I have provided in this form is true, correct and complete. • I agree that this is a binding declaration and that the University may request information to verify this

information. • I will notify the University of any changes to this information by contacting the [Fine Arts and Music scholarships office](#). • I understand that provision of false information may be a breach of the [Student Conduct Policy \(MPF1324\)](#). • I accept that the University may rescind any scholarships awarded as part of this program and recover any payments made as part of this scholarship at any time, if I provided false, misleading or incomplete information.

**I agree \***

Yes

### Privacy

The information on this form is being collected by the University of Melbourne for the purpose of grant assessment, administration and evaluation. The information will be used by authorised staff for the purpose for which it was collected, and will be protected against unauthorised access and use.

The University of Melbourne is committed to protecting personal information provided by you in accordance with the Privacy and Data Protection Act 2014 (Vic). All information collected by the University is governed by the University's Privacy Policy. For further information about how the University deals with personal information or to access your information, please refer to the [University's Privacy Policy](#) or contact the University's Privacy Officer at [privacy-officer@unimelb.edu.au](mailto:privacy-officer@unimelb.edu.au).